# *CONTENTS*

*List of Illustrations* xi
*Acknowledgments* xiii
*Introduction* 1

*PART I.* IMPRESSIONS OF THE "OTHER"

CHAPTER ONE
Persia in the Greek Perception: Aeschylus and Herodotus 09
Aeschylus' *Persae* 09
Herodotus 21
Some Visual Representations 40

CHAPTER TWO
Persia in the Greek Perception: Xenophon and Alexander 53
Xenophon's *Cyropaedia* 53
Alexander and the Persians 65

CHAPTER THREE
Egypt in the Classical Imagination 76
Herodotus 76
Diodorus 90
Assorted Assessments 99
Plutarch 111

CHAPTER FOUR
*Punica Fides* 115
The Hellenic Backdrop 116
In the Shadow of the Punic Wars 122
The Manipulation of the Image 132
The Enhancement of the Image 137

CHAPTER FIVE
Caesar on the Gauls 141
Prior Portraits 141
The Caesarian Rendering 147

CHAPTER SIX
Tacitus on the Germans 159
Germans and Romans 159
Interpretatio Romana? 169

CHAPTER SEVEN
Tacitus and the Defamation of the Jews 179
The Question 180
Tacitean Irony 187

CHAPTER EIGHT
People of Color 197
Textual Images 197
Visual Images 211

*PART II.* CONNECTIONS WITH THE "OTHER"

CHAPTER NINE
Foundation Legends 223
Foundation Tales as Cultural Thievery 224
Pelops 227
Danaus 229
Cadmus 233
Athenians and Pelasgians 236
Rome, Troy, and Arcadia 243
Israel's Fictive Founders 250

CHAPTER TEN
Fictitious Kinships: Greeks and Others 253
Perseus as Multiculturalist 253
Athens and Egypt 265
The Legend of Nectanebos 267
Numidians and the Near East 272

CHAPTER ELEVEN
Fictitious Kinships: Jews and Others 277
The Separatist Impression 277
The Bible's Other Side 287
Ishmaelites and Arabs 299
Jews and Greeks as Kinsmen 302

CHAPTER TWELVE
Cultural Interlockings and Overlappings 308
Jews and Greeks as Philosophers 308
Jewish Presentations of Gentiles 325
Phoenicians and Greeks 341
Roman Adaptation and Appropriation 343

*Conclusion* 352
*Bibliography* 359
*Index of Citations* 385
*Subject Index* 403